

BPT18 contents



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SnapShots

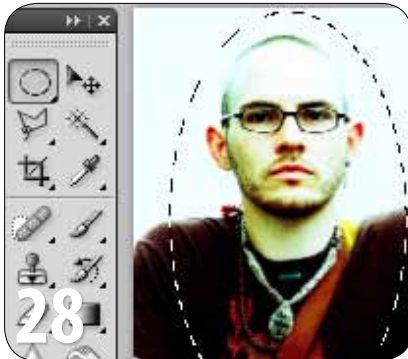
Our round up of recent news, events and releases of image makers.



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Selections 101

Philip Andrews shows eleven ways to isolate and enhance specific picture parts.



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Beyond One Step Selections

In this part of our special feature on Selection creating Philip Andrews looks at the ways that you can modify and manage the selections you create.



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Hand Colouring

Max Ferguson gives Norma Walton's beautiful flower image a touch of hand colouring.



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Practical Selections – Sugarloaf Rock

Peter Eastway takes you step by step through the creation of this iconographic image and introduces practical selection techniques along the way.



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Selections and Masks Combine

Max Ferguson reworks Bob Carlos Clarke's image of Jade Jagger, using a variety of selection tools and masking techniques.



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Selection and Masking Help For Photoshop

Philip Andrews looks at three masking utilities, putting each plug-in to work on our cover image.



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BPT Sharpness Showcase

Some of our regular contributors (plus one new friend Marcus Spedding) showcase their favourite sharpness techniques.



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In-Focus Basics

Peter Eastway looks at controlling, maximising and minimising image sharpness.



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Focus in Miniature

By combining carefully chosen shooting angles with some simple Photoshop techniques, Marcus Spedding is able to change the scale of big urban vistas.



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Focal Point Plug-in

Howard Millard uses plug-in filter FocalPoint 1.1 from onOne Software to provide multiple controls for adding realistic soft focus effects to a digital image.



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Lady Elliot Island Shoot

Darran Leal steps you through his workflow and logistical needs on a recent shoot on the Great Barrier Reef.



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Focus Stacking

Nick Rains shows how to combine the sharp parts of several images to produce one single image with everything sharp.



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Select 'n' Blur

Creating artificial or digital depth of field effects using the Gaussian Blur Filter.



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Diffused Visions

Max Ferguson applies the Lens Blur filter as part of this mystifying technique.



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The Beauty of Blur

Philip Andrews describes a technique on how to make your images 'blurry'.



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Portable Pixel Pushing Power

A look at four different portable computers all with their own special features designed for photographers.



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How Much Sharpening?

Peter Eastway demonstrates mid-tone contrast, a blurred background and a misty diffusion.



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Real Life Digital DOF

Philip Andrews demonstrates real life fore-, mid- and background sharpness stitching.



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COLUMN CONTENTS

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